

# She Gave Him All Her Heart

for TTBB Chorus and Piano

Zalman Shneour (1887–1959)

Stanley M. Hoffman

The musical score is written for Tenors and Piano. It consists of three systems of music. The first system (measures 1-3) is for Tenors and Piano. The Tenors part starts with a rest, then enters with the lyrics "She had a ver-y dain-ty hand— Which no one dared to touch". The Piano part begins with a rest, then enters with a melody. The second system (measures 4-6) continues the Tenors part with lyrics "A pair of lips... fine scar-let Fash-ioned on-ly for a kiss." The Piano part continues with accompaniment. The third system (measures 7-9) is for Basses (B) and Piano. The Basses part starts with a rest, then enters with lyrics "Her cheeks were ver - y ros - y A - bid - ing gold - en splen - dor And in those". The Piano part continues with accompaniment. The score includes dynamic markings such as *p unis.*, *mp*, *pp*, *p*, *mf*, and *ppp*. It also includes tempo markings like *Adagio* and a metronome marking of  $\text{♩} = 66$ . The score is in 4/4 time and features key signature changes from one sharp to one flat and back to one sharp.

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10

T (unis.) *mp*

B *mp* *mf* *mp*

ver - y ros - y cheeks - Trem - bled ev - er - a mys - te - ri - ous de - sire. Thus in

*p* *mp* *p*

13

T 1 *mf* *mp* *p* *mp* *mf*

T 2 *mf* *mp* *p* *mp* *mf*

B 1 *mf* *mp* *p* *mp* *mf*

B 2 *mf* *mp* *p* *mp* *mf*

such a clear night When shad - ows, like a thick - et, en - ve - loped her Then she gave to him her

such a clear night When shad - ows, like a thick - et, en - ve - loped her Then she gave to him her

such a clear night When shad - ows, like a thick - et, en - ve - loped her Then she gave to him her

*mp* *p* *pp* *p* *mp*



25 *mp* < *mf* *p* *riten.* *a tempo*

T 1 *mp* < *mf* (*ossia*) *p*

T 2 *mp* < *mf* (*ossia*) *p*

B 1 *mf*

B 2 *mf*

charm. But the blonde mous-tache Wiped a-way that youth-ful dew And in

charm. But the blonde mous-tache Wiped a-way that youth-ful dew And in *a tempo*

*mp* *riten.*

31 *f* > *mf* *(mf)* *Adagio* ♩ = 66 *Largo* ♩ = 58

B 1 *f* > *mf* *(mf)*

B 2 *f* > *mf* *(mf)*

sim - ple laugh - ter Did the blonde mous - tache re - move it. Both held each oth - er,

sim - ple laugh - ter Did the blonde mous - tache re - move it. Both held each oth - er,

*Adagio* ♩ = 66 *Largo* ♩ = 58

*mf* > *mp* *mf* *mp*

*Ped.* \* *Ped.* \* *Ped.* \*

36 *riten. a tempo* *f*

held each oth-er hand in hand A shad-ow broke - forth, sun had set

held each oth-er hand in hand A shad-ow broke forth, sun had set

*a tempo* *riten.* *f*

41 *Adagio* ♩ = 66 *a piacere*

*f* *mf* *mp*

47 *alla misura* *mp* *mf* *f* *rit.* *a tempo* *mf*

T 1 Then she gave to him her heart, — She gave — him all — her heart.

T 2 Then she gave to him her heart, She gave — him all her heart.

B 1 Then she gave to him her heart, She gave — him all her heart.

B 2 Then she gave to him her heart, She gave — him all her heart.

Then she gave to him her heart, She gave him all her heart.

*alla misura* *a tempo*

*p* *mp* *mf* *rit.* *mp*

52

B *p unis.* *mp* *mf*

She had curls of chest-nut Which cov-ered both her shoul-ders And a chest white as \_

*pp* (*pp*) *p* *mp*

56

T *p unis.*

It was an eve - ning,

B *mp* *mf*

mar-ble. The scent of sum-mer\_\_\_ and\_ burn - ing\_ fire.

*p* *mp* *pp*

60

T *mp* *p* *ossia* *3*

an eve-ning so \_\_\_ clear Then they both walked si-lent-ly Through the small for-est and

*p* *pp* *p*

63 *ossia* through the \_vale Then in the eve - ning, then \_\_\_ it was night

*mp rit.* **Largo** ♩ = 58

*mp* eve - ning, then \_\_\_ it was night

*mp* **Largo** ♩ = 58

*p rit.*

Ped. \*

67

Soft - ly did each shad - ow kiss; Then she gave to him her

*mp* *mf*

Soft - ly did each shad - ow kiss; Then she gave to him her

*mp* *mf*

Soft - ly did each shad - ow kiss; Then she gave to him her

*mp* *mf*

Soft - ly did each shad - ow kiss; Then she gave to him her

*mp* *mf*

*accel.*

