

for Craig Hanson

# She Gave Him All Her Heart

for Tenor and Piano

Zalman Shneour  
(1887–1959)

Stanley M. Hoffman

Adagio ♩ = 66

Tenor

She had a ver-y dain-ty hand— Which no one dared to touch

Piano

*pp* (*pp*) *p*

*Ped. ad lib. unless otherwise indicated*

4 *mf* *mp* *mf*

A pair of lips... fine scar-let Fash-ioned on-ly for a kiss.

*mp* *p* *mp* *pp*

7 *p* *mp* *mf*

Her cheeks were ver - y ros - y A - bid-ing gold - en splen-dor And in those

*(pp)* *p* *mp*

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10 *mp* *mf* *mp*

ver - y ros - y cheeks Trem - bled ev - er — a mys - te - ri - ous de - sire. Thus in

13 *mf* *mp* *p* *mp*

such a clear night When shad - ows, like a thick - et, en - ve - loped her Then she

15 *mf* *f* *rit.* *mf* *mp*

gave to him her heart, — She gave — him all — her heart. In her —

Largo ♩ = 58

20

black eyes were light and shadow joined And above her brow there

Largo ♩ = 58

23

moved. The freshness of youth full of charm.

27

But the blonde moustache Wiped away that youthful dew And in simple

Adagio ♩ = 66

*f* — *mf*

32

8 laugh - ter Did the blonde mous - tache re - move it.

Adagio ♩ = 66

*mf* — *mp*

Ped. \* Ped. \*

Largo ♩ = 58

*(mf)*

*riten.*

*a tempo*

35

8 Both held each oth - er, held each oth - er hand in hand A shad - ow broke - forth,

Largo ♩ = 58

*mf* *mp* *riten.* *a tempo*

Ped. \*

40

Adagio ♩ = 66

*f*

sun - had set \_\_\_\_\_

Adagio ♩ = 66

8

*f*

Adagio ♩ = 66

*f*

43 *a piacere*

*mf* // *mp*

47 *alla misura* *mp* *mf* *f rit.*

Then she gave to him her heart, — She gave — him

*alla misura* *p* *mp* *rit. mf*

51 *a tempo* *mf* *p* *mp*

all her heart. She had curls of chest-nut Which covered both her shoulders

*a tempo* *mp* *pp* *(pp)* *p*

55 *mf* *mp* *mf*

And a chest white as — mar-ble. The scent of sum - mer — and burn - ing fire.

58 *p* *mp*

It was an eve - - ning, an eve-ning so — clear

61 *p* *p* *mp*

Then they both *ossia* 3 walked si-lent-ly Through the small for-est and *ossia* 3 through the \_vale

*rit.* **Largo** ♩ = 58

64 *mp*

Then in the eve - ning, then it was night Soft - ly did each

**Largo** ♩ = 58

*p rit.*

Ped. \*

**Adagio** ♩ = 66

*mp* *mf*

68 *accel.*

shad - ow kiss; Then she gave to him her heart, She

**Adagio** ♩ = 66

*accel.* *mp*

72 *f* *rit.* **allargando**

ossia gave him all her heart.

**allargando**

*mf* *rit.* *f*

Ped. \*