

for Aaron Engebret

She Gave Him All Her Heart

for Baritone and Piano

Zalman Shneour
(1887–1959)

Stanley M. Hoffman

Adagio ♩ = 66

Baritone

p She had a ver-y dain-ty hand— *mp* Which no one dared to touch

Piano

pp (*pp*) *p*

Ped. ad lib. unless otherwise indicated

4 *mf* *mp* *mf*

A pair of lips... fine scar-let Fash-ioned on-ly for a kiss.

mp *p* *mp* *pp*

7 *p* *mp* *mf*

Her cheeks were ver - y ros - y A - bid - ing gold - en splen - dor And in those

(pp) *p* *mp*

“She Gave Him All Her Heart” by Zalman Shneour from Poems and Poets of Israel is used by permission of the Zalman Shneour Literary Trust and © copyright 1967 by the Trustees of Boston University. This edition may be sold only in the U.S.A.

© Copyright 2006 for the USA only by Ione Press. A division of ECS Publishing, Boston, Massachusetts. All rights reserved. Made in U.S.A.

10 *mp* *mf* *mp*

ver - y ros - y cheeks Trem - bled ev - er — a mys - te - ri - ous de - sire. Thus in

13 *mf* *mp* *p* *mp*

such a clear night When shad - ows, like a thick - et, en - ve - loped her Then she

15 *mf* *f* *rit.* *mf* *mp*

gave to him her heart, — She gave — him all — her heart. In her —

20 **Largo** ♩ = 58

black eyes were light and shadow joined And above her brow there

Largo ♩ = 58

Ped. *

23

moved The freshness of youth full of charm.

mp

27

But the blonde moustache Wiped away that youthful dew And in simple

mf *riten.* *a tempo*

riten. *a tempo*

Adagio ♩ = 66

f → *mf*

32

laugh - ter Did the blonde mous - tache re - move it.

Adagio ♩ = 66

mf → *mp*

Ped. * Ped. *

Largo ♩ = 58

(mf)

35

Both held each oth - er, held each oth-er hand in hand A shad - ow broke — forth,

Largo ♩ = 58

mf mp

riten. *a tempo*

Ped. *

40

Adagio ♩ = 66

f

sun — had set —

Adagio ♩ = 66

f

43 *a piacere*

mf mp

47 *alla misura* *mp* *mf* *frit.*

Then she gave to him her heart, — She gave — him

alla misura p mp rit. mf

51 *a tempo* *mf* *p* *mp*

all - her heart. She had curls of - chest - nut Which cov - ered both her shoul - ders

a tempo mp pp (pp) p

55 *mf* *mp* *mf*

And a chest white as mar-ble. The scent of sum-mer and burn-ing fire.

mp *p* *mp*

58 *p* *mp*

It was an eve - - ning, an eve - ning so clear

pp *p*

61 *p* *ossia* *3* *ossia*

Then they both walked si-lent-ly Through the small for-est and through the vale

pp *p* *mp*

64 *rit.* **Largo** ♩ = 58 *mp*

Then in the eve - ning, then — it was night Soft - ly did each

Largo ♩ = 58 *p rit.*

Ped. *

68 *mp* **Adagio** ♩ = 66 *accel.* *mf*

shad - ow kiss; Then she gave to him her heart, — She

Adagio ♩ = 66 *accel.* *mp*

72 *f* *rit.* **allargando**

ossia
gave — him all — her heart. —

allargando *mf* *rit.* *f*

Ped. *