

The Scattered Leaves

a piece for Jewish Holocaust remembrance
for Unison Chorus or Solo Voice and Piano

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The musical score is written for voice and piano. It begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to approximately 88 beats per minute. The music is in a 3/4 time signature. The score is divided into three systems. The first system (measures 1-5) features a voice line starting with a rest, followed by the lyrics '1. We, the liv-ing must sing'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The second system (measures 6-11) continues the voice line with the lyrics 'Khur - bn,* In mem - 'ry of so ma - ny mur - dered kin. With'. The piano accompaniment continues with the eighth-note pattern. The third system (measures 12-17) features a voice line with the lyrics 'their Yid - dish word can we be - gin To re - build our bro - ken worlds a - gain?'. The piano accompaniment includes dynamic markings such as 'cresc.', 'f', and 'mf', and tempo changes like 'poco rit.' and 'a tempo'.

* Although proper Yiddish pronunciation would mean closing to "n" each time this syllable is sung, for the purpose of singing through each note value, it is suggested that the syllable be sung as "bin."

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18 *mp* *p* *poco rit.* *a tempo* *mf*

Khur - bn, Khur - bn. 2. We, the liv - ing re - count our

mp *p* *poco rit.* *mf* *a tempo*

24 *mp*

peo - ple's cost, In mem - 'ry of the six mil - lion lost

mp

30 *mf cresc. f* *mf* *poco rit.*

To race ha - tred's cru - el heat and dead - ly frost; More than the Eng - lish word Hol - o -

cresc. *f* *mf* *poco rit.*

35 *a tempo* *mp* *p* *mf*

caust. Khur - bn, Khur - bn. Chant - ed in a

a tempo *mp* *p* *mf*

40

mp

tongue made sa-cred there - by, _____ Much as the He-brew

mp

44

mf

Sho-ah might im - ply. _____ *ossia (or opt. divisi)* Khur - bn ech - oes and ech - oes through the

mf

49

f

sky, _____ *ossia (or opt. divisi)* To sanc - ti - fy their names, and His on high. _____

f

54

mf *poco rit.* *a tempo*

Khur - bn, Khur - bn. 3. We are the chil - dren of the

poco rit. *mf* *a tempo*

60 *mp*

scat - tered leaves— The sur - vi - vors who lost their roots and

65 *mf cresc.* *f* *> mf*

trees — To man's e-vil, not to fire - nor dis-ease. So let us pray in

cresc. *f* *> mf*

70 *poco rit.* *a tempo* *riten. poco a poco* *mp* *p* *pp*

their — lan - guage, please: ——— Khur - bn, Khur - bn, Khur -

a tempo

poco rit. *mp* *p* *pp*

riten. poco a poco

75 *a tempo* *rit.*

bn. ———

a tempo

mf *sempre legato* *rit.*