

# Gwyneth Walker – Music for Voice and Orchestra

## Mixed Chorus and Orchestra

### ***Crossing the Bar*** (2004) (3'30") #6378

2.1.1.1: 2.2.1.0: Perc(1): Strings  
Score #6375, Parts #6376  
Text by Alfred, Lord Tennyson

### ***Dreams and Dances*** (1992)

**No. 1 – Bones, Be Good!** (2'50") ECS#5029  
**No. 2 – Some Dreams Hang in the Air** (4') ECS#5030  
**No. 3 – Let There Be New Flowering** (3'30") ECS#5031  
Strings  
Texts by Lucille Clifton

### ***How Can I Keep From Singing?*** (1995) (3'30") #5100

2.1.1.1: 2.2.1.0: Perc(1): Strings  
Score #6337, Parts #6338  
Traditional text (Quaker Hymn)

### ***I Thank You God*** (2002) (4') #5977

2.1.1.1: 2.2.1.0: Perc(1): Strings  
Score #6794, Parts #6795  
Text by E. E. Cummings

### ***I Will Be Earth*** (1992) (2'30") #4887

2.1.1.1: 2.0.0.0: Perc(1): Strings  
Score #6538, Parts #6539  
Text by May Swenson

### ***New Millennium Suite*** (1999-2000)

**No. 1 – Sinner Man** (4'30") #5865  
**No. 2 – Peace, I Ask of Thee, O River** (4'30") #5866  
**No. 3 – Down by the Riverside** (4'30") #5867  
2+Picc.2.2.2: 4.3.3.1: Perc(3): Strings  
Second movement is scored for string orchestra alone.  
Full score #5868, Parts Rental #5868a  
Traditional texts

### ***River Songs*** (1996)

**No. 1 – Deep River** (6'30") #5383  
**No. 2 – A Mule Named Sal** (5') #5384  
**No. 3 – The Water is Wide** (8') #5385  
1.1.2.1: 1.1.1.0: Perc(1): Strings  
Traditional texts

### ***Rejoice! – Christmas Songs*** (2001) (11') #6067

2+Picc.2.2.2: 4.3.3.1: Kbd: Perc(3): Strings  
Score #6068, Parts #6069  
Texts by William Chatterton Dix, John Mason Neale,  
and Christina Rossetti; adp. composer

### \* ***Tell the Earth to Shake*** (2004) #6423 (4'15")

2.1.1.1: 2.2.1.0: Perc(1): Strings  
Score #6937, Parts #6938  
Text by Thomas Merton

### \* ***There Is a Way to Glory***

(from ***Songs to the Lord of Peace***) (2006) (4'15") #6974

2.1.1.1: 2.2.1.0: Perc(1): Strings available.  
Score #6975, Parts #6976  
Text by Thomas Merton

### ***To an Isle in the Water*** (2005)

**No. 1 – The Lake Isle of Innisfree** (4'15") #6708  
**No. 2 – Shy One** (3'45") #6709  
**No. 3 – When You Are Old** (3'30") #6710  
**No. 4 – Song of Wandering Aengus** (4'15") #6711  
2.1.0.1: 2.0.0.0: Perc(1): Strings  
Score #6712, Parts #6713  
Texts by W. B. Yeats

### \* ***The Tree of Peace*** (2006) (5'30") #6939

2.1.1.1: 2.2.1.0: Perc(1): Strings  
Score #6940, Parts #6941  
Text by John Greenleaf Whittier, adp. composer

## Women's Chorus and Orchestra

### ***Crossing the Bar*** (2004) (3'30") #6377

2.1.1.1: 2.2.1.0: Perc(1): Strings  
Score #6374, Parts #6376  
Text by Alfred, Lord Tennyson

### ***How Can I Keep From Singing?*** (2004) (3'30") #5100

2.1.1.1: 2.2.1.0: Perc(1): Strings  
Score #6342  
Traditional text (Quaker Hymn)

### ***I Thank You God*** (1998) (4') #5331

2.1.1.1: 2.2.1.0: Perc(1): Strings  
Score #6595, Parts #6596  
Text by E. E. Cummings

### ***The Lord's Prayer*** (from ***Bethesda Evensong***) (1988) (4'30") #6816

Strings  
Score #6817, Parts Set #6818, Individual Parts #6819  
Text from the Bible (The Lord's Prayer)

### ***Peace I Ask of Thee, O River*** (2005) (4'30") #6550

Strings  
Score #6551, Parts #6552  
Traditional text

### ***Songs for Women's Voices*** (1993)

**No. 1 – Women Should Be Pedestals** (2'15") #5020  
**No. 2 – Mornings Innocent** (2'30") #5021  
**No. 3 – The Name is Changeless** (1'15") #5022  
**No. 4 – Love is a Rain of Diamonds** (2'45") #5023  
**No. 5 – In Autumn** (3'20") #5024  
**No. 6 – I Will Be Earth** (2'30") #5025  
2.1.1.1: 2.0.0.0: Perc(1): Strings  
Texts by May Swenson

## Men's Chorus and Orchestra

### ***How Can I Keep From Singing?*** (2004) (3'30") #6336

2.1.1.1: 2.2.1.0: Perc(1): Strings  
Score #6343, Parts #6338  
Traditional text (Quaker Hymn)

### ***Love Was My Lord and King!*** (2003)

**No. 1 – A Sentinel** (3'45") #6371  
**No. 2 – There Rolls the Deep** (3'45") #6372  
**No. 3 – Crossing the Bar** (3'30") #6373  
2.1.1.1: 2.2.1.0: Perc(1): Strings  
Score #6369, Parts #6370  
Texts by Alfred, Lord Tennyson

## Solo Voice and Orchestra

### ***No Ordinary Woman!*** (1997) (15')

Soprano and Strings  
Score #5729, Parts #6542  
Texts by Lucille Clifton

(\* It is suggested that these three songs be performed as a set, in the order "Tell the Earth to Shake", "The Tree of Peace" and "There is a Way to Glory".)